

EDUCATION

Diploma in Digital Design
Vancouver Film School (VFS) 2006-2007
Canada

Bachelor of Fine Arts in Graphic Design
Montana State University (MSU) 2002-2005
USA

CONTRACTS AND VOLUNTEER

- Freelance Logo Design: Babluki & Robinson, Sydney, NSW, Australia - June 2009
- Junior Compositor: Metal Dog Productions, Sydney, NSW Australia - March-June 2009
- Freelance Motion Designer: Postbox Productions, Sydney, NSW, Australia - February 2009
- Freelance Interface Designer: CellBill, Seattle, Washington, USA - May-August 2008
- Freelance Motion Designer: K2 Skis, Seattle, Washington, USA - July 2008
- Volunteer Motion Designer: CoDevelopment Canada, Vancouver, British Columbia - January 2008
- Freelance Motion Designer: SpyGirl Productions, Seattle, Washington, USA - January 2008
- Camera Operator: K2 Skis, Vashon Island, Washington, USA - 2007
- Volunteer Designer: Phlesh Records, Vancouver, British Columbia, Canada - 2007

SKILLS & EXPERIENCE

MOTION DESIGN AND COMPOSITING / AFTER EFFECTS

- Keyed and composited all elements for 170 visual effects shots for an independent film.
- Developed animated logos and a series of product videos for K2 Skis product lines.
- Developed a motion graphic film trailer using a bilingual communication style .
- Created the closing credits for *Terra*, a mini-series sponsored by PBS educational television.

VIDEO PRODUCTION / ADOBE PRIMER PRO

- Traveled to Nicaragua to conduct interviews and gather footage for a documentary film.
- Operated camera for a K2 Skis promotional add shoot.

PRINT DESIGN / INDESIGN, PHOTOSHOP, ILLUSTRATOR

- Designed the DVD package for television program "The Great Australian Doorstep."
- Designed the cd package for a local Vancouver musician; mass-printed by Phlesh Records.
- Designed for print two books, one for professional print.

PROJECT MANAGEMENT AND TEAM COMMUNICATION

- Held the position of VFS Class Representative:
 - Facilitated class decision-making, served as the communication link between students and faculty, and attended monthly meetings.
- Co-managed a team of six designers through the process of creating identity and marketing material for a short film:
 - Developed a brief and style guide, structured and maintained a project schedule, managed quality assurance, and liaised with client to ensure the project met his needs.

